



Michael Baxandall, M. A.

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Born in 1933 in Cardiff; passed away in 2008 in London (UK).

PROJECT

Tiepolo; 18th Century and Modern Conceptions of Visual Attention

COLLOQUIUM, 16.02.1993

Visual Attention

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Baxandall, Michael (London, 2010)

 grasp of Kaspar : a novel

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=859740137>

Baxandall, Michael (New Haven [u.a.], 1995)

Shadows and enlightenment

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1638154600>

Baxandall, Michael (New Haven [u.a.], 1994)

Tiepolo and the pictorial intelligence

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=278196225>

Baxandall, Michael (Oxford, 1986)

Painting and experience in fifteenth century Italy : a primer in the social history of pictorial style

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669175110>

Baxandall, Michael (New Haven [u.a.], 1985)

Patterns of intention : on the historical explanation of pictures

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=669175129>

Baxandall, Michael (München, 1984)

Die Kunst der Bildschnitzer : Tilman Riemenschneider, Veit Stoß und ihre Zeitgenossen

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=157602818>

The limewood sculpture of Renaissance Germany <dt.>

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=157602818>

Baxandall, Michael (New Haven [u.a.], 1981)

The limewood sculptors of Renaissance Germany

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=244662037>