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PROJECT

Nationalism, Internationalism, and Globalism in Contemporary Art

TUESDAY COLLOQUIUM, 13.02.2002

The Coca-Cola Plan. Icons of the Global in Contemporary Art

PUBLICATIONS FROM THE FELLOWS' LIBRARY

Jones, Caroline A. (2003)

Coca Cola plan : icons of the global in contemporary art

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=670694657>

Jones, Caroline A. (2002)

Preconscious/posthumous Smithson : the ambiguous status of art and artist in the postmodern frame

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1047602024>

Jones, Caroline A. (1998)

The sex of the machine: mechanomorphic art, new women, and Francis Picabia's neurasthenic cure

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=670687146>

Jones, Caroline A. (New York, NY [u.a.],1998)

Picturing science, producing art

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=235301647>

Jones, Caroline A. (Chicago [u.a.],1996)

Machine in the studio : constructing the postwar American artist

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=193180766>