



## Anna Medvedovska, Ph.D.

Senior Research Associate

"Tkuma" Ukrainian Institute for Holocaust  
Studies, Dnipro

from January to July 2023

Born in 1989 in Pavlograd, Ukraine

Studied Jewish History at Oles Honchar Dnipro National University

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# The Holocaust in Ukraine in Public Thoughts from the End of the 20th to the Beginning of the 21st Century

This research project deals with the problem of the public perception of the Holocaust in Ukraine in the late Soviet and the post-Soviet period. It presents a genealogy of the three most influential discourses in post-Soviet Ukraine: the Soviet, Western, and Ukrainian diaspora discourses.

Based on a significant array of artistic works, memoirs, propaganda, and journalistic literature, the aim is to clarify the conditions of the formation and the specific features of the Soviet perception of the genocide of the Jews, as well as the variety of internal and external contexts that influenced this theme. Additional attention is given to reconstructing how the Holocaust in Ukraine has been represented in Western public space, defining the basic factors that influenced the perception of this problem in mass consciousness. In particular, various diaspora periodicals and memoirs of the most famous emigre speakers are analyzed to cast light on Ukrainian diaspora traditions of treatment of the Jewish tragedy in World War II.

To describe the process of bringing the Holocaust problematics into the Ukrainian public sphere against the background of the axiological transformation of society, a large number of materials have been included, such as the press and periodicals, popular literature, memorial signs, legislative acts, and other sources that reflect social opinion.

This research also contains a detailed analysis of academic studies of the Holocaust in Ukraine, in Western and Ukrainian historiographical traditions, highlighting a certain periodization of this process. Some Ukrainian topoi already appeared in the early fundamental generalizing historiography of the Holocaust, as well as in the papers focusing specifically on Ukrainian problematics. Here, the contradictions between the Western approaches and the Ukrainian ones have been defined, highlighting the key Holocaust-related academic discussions that took place in the Ukrainian-language space, but with participation by speakers of other languages. All the main historical subjects relevant to the fate of the Jews under the Nazi occupation in the Ukrainian context are addressed, including the Ukrainian nationalist movement, collaboration, the Righteous Among the Nations, the Holodomor in 1932–33, and their connection with the problem of incorporating the history of the Holocaust in the Ukrainian national narrative.

## Recommended Reading

Medvedovska, Anna. "Holocaust Perception in Public Opinion of the Late Soviet Times (1950–1980s)." *Holocaust Studies: A Ukrainian Focus (Digest)* (2019): 54–61.

[https://tkuma.dp.ua/images/public\\_download/2019\\_holocaust\\_studies\\_digest\\_for\\_inet.pdf](https://tkuma.dp.ua/images/public_download/2019_holocaust_studies_digest_for_inet.pdf).

–. "Pam'iat' pro Golokost u simvolichnomu prostori Dnipro (Dnipropetrovs'ka)" [Holocaust Memory in the Symbolic Space of Dnipro (Dnipropetrovsk)]. *MIKS. Misto: Istorija, Kul'tura, Suspil'stvo/City: History, Culture, Society* 2, no. 9 (2020): 33–45. <https://doi.org/10.15407/mics2020.09.033>.

–. "Holocaust Remembrance in Dnipro." Posted on August 25, 2021. Ukrainian Jewish Encounter. <https://ukrainianjewishencounter.org/en/holocaust-remembrance-in-dnipro/>.

## PUBLIKATIONEN AUS DER FELLOWBIBLIOTHEK

Medvedovska, Anna (Dnipro, 2023)

Čužoho bolju ne buvaje : Holokost v Ukraïni v suspilnij dumci druhoï polovyny XX - počatku XXI st.

<https://kxp.k10plus.de/DB=9.663/PPNSET?PPN=1860836461>

Ukrainska biblioteka Holokostu

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Medvedovska, Anna (Kyiv, 2020)

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