



© privat

Guy Tillim

Photographer

Kapstadt

Born in 1962 in Johannesburg, South Africa

ARBEITSVORHABEN

Berlin Trilogy

The temptation to assert meaning, rather than to make visible, is ancient. Landscape, memorial, monument, and our memory of what happened to us are constantly in dispute.

I propose, by way of a photographic investigation in Berlin, the following "section":

Street photographs

Museum. Monument. Past.

The history of the city as seen through its collections and memorials, the way they are shown and stored.

Europe.

Using public modernist and post-modernist architecture in Berlin as a stage to produce an image of governance.

Recommended Publications

Tillim, Guy. Jo'Burg. Paris: Filigranes Éditions; Johannesburg: STE, 2005.

- . Avenue Patrice Lumumba. Munich: Prestel; Cambridge, MA: Peabody Museum of Archaeology and Ethnology, 2008.

- . O Futuro Certo. New York: The Walther Collection; Göttingen: Steidl, 2015.

DIENSTAGSKOLLOQUIUM, 26.05.2022

O Futuro Certo

Guy Tillim im Gespräch mit Peter Geimer, Professor für Kunstgeschichte an der Freien Universität Berlin. Daneben präsentiert er in seinem Kolloquium Fotografien, die er in Berlin während seiner Fellowship gemacht hat.

PUBLIKATIONEN AUS DER FELLOWBIBLIOTHEK

Tillim, Guy (Göttingen, 2015)

O futuro certo

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1617532703>

Guy Tillim

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1617532703>