



Hans Belting, Dr. phil.

Professor der Kunstgeschichte

Universität Karlsruhe

Geboren 1935 in Andernach; verstorben 2023 in Berlin.

ARBEITSVORHABEN

Die Anthropologie des Bildes

DIENSTAGSKOLLOQUIUM, 05.04.2000

Die Anthropologie des Bildes

Belting, Hans (2019)

A window into a world of mysteries

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1681590549>

Belting, Hans (München,2018)

Ein Afrikaner in Paris : Léopold Sédar Senghor und die Zukunft der Moderne

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1004891970>

Belting, Hans (2014)

Gesicht und Maske im Theater

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=816578427>

Belting, Hans (2013)

Contemporary art and the museum in the global age

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=1028108818>

Belting, Hans (Ostfildern,2011)

Global studies : mapping contemporary art and culture ; [... essence of two conferences ... the ZKM Summer Seminar "Contemporary art and the global age", held in June 2009, and the ZKM Summer Academy "Global studies: art and visual media today", held in June 2010 ...]

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=655086730>

GAM series ; 3

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=655086730>

Belting, Hans (Cambridge, Mass. [u.a.],2011)

Florence and Baghdad : Renaissance art and Arab science

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=646398105>

Florenz und Baghdad

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=646398105>

Belting, Hans (Ostfildern,2009)

The global art world : audiences, markets, and museums

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=587724951>

Where is art contemporary?

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=587724951>

Belting, Hans (München,2008)

Florenz und Bagdad : eine westöstliche Geschichte des Blicks

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=547384300>

Belting, Hans (2007)

Exhibiting cultures

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=670710148>

Belting, Hans (2007)

Contemporary art and the museum of the global age

<https://kxp.k1oplus.de/DB=9.663/PPNSET?PPN=67071013X>